

Mendiani

Komponist Break und Echauffement: Marcus Stiller
 Solo Original und Beat: Traditionell nach Mamady Keita
 Herkunft: Nordost Guinea

Mendiani ist ein Rhythmus und Tanz für die Jungfrauen. Gespielt wird er bei den Mendingfesten.

1

Solo Djembe

4/4

S

Bloquage

Start Beat

Bloquage vor Break

Djembe 1

Djembe 2

Sangban

Kenkeni

Dundunba

The musical score is written for six instruments: Solo Djembe, Djembe 1, Djembe 2, Sangban, Kenkeni, and Dundunba. The Solo Djembe part is in 4/4 time and consists of six measures. The first measure is a rest, followed by a 'Bloquage' section with a 'L' (left hand) and 'R' (right hand) pattern. The second measure is a 'Start Beat' with a 'R' (right hand) pattern. The third measure is another 'Bloquage' section. The fourth, fifth, and sixth measures are 'Bloquage vor Break' sections. The other instruments (Djembe 1, Djembe 2, Sangban, Kenkeni, and Dundunba) have rests in the first two measures and then play rhythmic patterns in the third, fourth, fifth, and sixth measures. The patterns for Djembe 1, Djembe 2, Sangban, Kenkeni, and Dundunba are all based on the 'Start Beat' pattern of the Solo Djembe.

| | | | | | |
|-------------|----|------------------------------------|------------------------------------|-------------------------------|------------------------------------|
| | 13 | R L R L R L R L R L ^{3 3} | R L R L R L R L R L ^{3 3} | Wiederholungen nach Geschmack | R L R L R L R L R L ^{3 3} |
| Solo Djembe | | | | | |
| | | Echauffement vor Solo | | Echauffement vor Solo | Ende Echauffement vor Solo |
| Djembe 1 | 13 | | | | |
| Djembe 2 | 13 | | | | |
| Sangban | 13 | | | | |
| | | Variation bei Echauffement | | | Variation bei Echauffement Ende |
| Kenkeni | 13 | | | | |
| Dundunba | 13 | | | | |

| | | | | | |
|-------------|----|---|---------------|---|--------------|
| | 25 | R 3 3 L R L R L R L R L | insgesamt 10X | R 3 R L 3 L R 3 R L 3 R L | insgesamt 5X |
| Solo Djembe | |  | Solo Teil 4 |  | Solo Teil 5 |
| Djembe 1 | 25 | / | / | / | / |
| Djembe 2 | 25 | / | / | / | / |
| Sangban | 25 | / | / | / | / |
| Kenkeni | 25 | / | / | / | / |
| Dundunba | 25 | / | / | / | / |

33
Wiederholungen nach Geschmack

R L R L R L R L R L ³ ³ R L R L R ³ R L R L R L R ³

Solo Djembe

Echauffement nach Solo Ende Echauffement nach Solo Bloquage vor Break

Djembe 1

Djembe 2

Sangban

Variation bei Echauffement Ende Beat

Kenkeni

Dundunba

37 R³ L³ L³ R³ L R³ 3 3 R³ L R³ L³ L³ R L³

Solo Djembe

37 R³ L³ L³ R³ L R³ 3 3 R³ L R³ L³ L³ R L³

Djembe 1

37 R³ L³ L³ R³ L R³ 3 3 R³ L R³ L³ L³ R L³

Djembe 2

37 R³ L³ L³ R³ L R³ 3 3 R³ L R³ L³ L³ R L³

Sangban

37 3

Kenkeni

37 3

Dundunba

37 3

Break Teil 1 Break Teil 2